

# Abigail Simon

Dancer. Actor. Model.

Born into a family of performing artists, Abigail Simon began to dance and act at age three. She joined the Joffrey Ballet as a company member in 2006. Prior to joining the Joffrey, Ms. Simon danced with the American Ballet Theatre (ABT) Second Company and also was an apprentice with the main company. Her early ballet studies began at Ballet Hispanico and the West Side Academy of Ballet in Santa Monica. She then attended the School of American Ballet (SAB). She has also attended summer programs in Kaatsbaan and Chautauqua, as well as the Royal Ballet in London and the Joffrey Summer program in New York.

Her roles include: The principal in Balanchine's "Baiser de la Fee," the principal in Balanchine's "Divertimento 15," and Demi Soloist in "Symphony in C." The French Girl in Mark Diamond's "American in Paris," Sir Frederick Ashton's "Monotones I," The Pas de deux from Bourneville's "Flower Festival," Principal in "Raymonda," The Diamond pas de deux in Sleeping Beauty.

With the Joffrey Ballet, Abigail has performed the roles in Arpino's "Kettentanz," "Mobiles," "Lilac Garden," "Green Table," Ashton's "Cinderella," Twyla Tharp's "Water Baby Bagatelle."

She has danced new choreography by Wayne McGregor, Christopher Wheeldon, Yuri Possokhov, Sean Curran, Stephen Mills, Jessica Lang, Benjamin Millepied and Brian Reeder.

Abigail also appeared on Broadway as a guest soloist in "The Phantom of the Opera."

## THE JOFFREY BALLET

Ronald Hynd's "Merry Widow" – Valencian Balanchine's "Tarantella"  
Wayne McGregor's "Infra" – soloist  
Julia Adam's "Night" – principal  
Tom Rudd's "Mobiles"  
Christopher Weeldon's "Carousel" – demi soloist  
Gerald Arpino's "Kettentanz" – principal  
Robert Joffrey's "Postcards" – soloist  
Yuri Possokhov's "Don Quixote" – Cupid  
Edward Liang's "Age of Innocence" World Premier  
Twyla Tharp's "Water Baby Bagatelle"  
Kurt Joss's "The Green Table"  
Anthony Tudor's "Dark Elegies"  
Robert Joffrey's "Nutcracker" – Clara, Chinese  
Frederick Ashton's "Cinderella" Spring Fairy  
Frederick Franklin's staging of "Giselle"  
Lar Lubovitch's "Othello"  
Gerald Arpino's "Reflections" – principal

## AMERICAN BALLET THEATER

Le Corsaire, Petrushka, Polivisljan Dances, Sylvia, Swan Lake  
Raymonda, Ballet Imperial, Giselle, La Bayadere

## ABT STUDIO COMPANY

Balanchine Diverto #15 – Valencian  
"Raymonda" – Principal  
Brian Reeder's "Nutcracker" Arabian & Spanish  
Benjamin Millepied's "Capriccio" World Premier – Soloist  
Steven Mill's "Hush" World Premier – Soloist  
Damian Welsh's "Alchemy" World Premier  
Jessica Lang's "Oblivion"

## TRAINING

The School of American Ballet; Ballet Hispanico; Private coaches: Nancy Bielski, Elena Kunikova, Edward Ellison, Susan Jaffe, Charla Gen  
Summer programs: Kaatsbaan "Extreme Ballet," The Royal Ballet; Chautauqua, The Joffrey, Studio Maestro, Ballet Academy East

## FREELANCE

Balanchine: "Le Baiser de la Fee," "Who Cares," principal, "An American in Paris," Teatro Nacional Costa Rica "The Little Mermaid" principal

BROADWAY: "Phantom of the Opera" specially choreographed solo by Gillian Lynn.

SPECIAL SKILLS: Acting, Modeling, Singing, Pilates, Yoga, Gyrotonics, and Teaching.



Height: 5'4" | Hair: Brunette | Weight: 100 lbs | Eyes: Dark Brown

Abigail@AbigailSimonOnline.com | 917.334.4952 | AbigailSimonOnline.com

"Impressive... regal... Abigail Simon let the nuances come through."

-Jennifer Dunning, New York Times