

*"Impressive... Regal... Abigail Simon let the nuances come through." -Jennifer Dunning, New York Times*

# ABIGAILSIMON

ABIGAIL SIMON is currently on the international Broadway tour of An American in Paris. Recently, Ms. Simon played the role of Louise to critical acclaim in Rob Ashford's production of Carousel. Abigail trained at The School of American Ballet and was a member of American Ballet Theatre prior to dancing with Chicago's Joffrey Ballet company and touring as a principal guest artist.

Her roles include Sugar Plum Fairy, Juliet in Romeo and Juliet, Valencian in The Merry Widow, Christopher Wheeldon's After the Rain, and Balanchine's Tarantella. Simon has also worked with such renowned choreographers as Wayne McGregor, Edward Liang, Benjamin Millepied, and on Broadway with the iconic Gillian Lynne.

In 2015, Ms. Simon signed as a Capezio ambassador, routinely acting and modeling internationally, and is recognized as an international manager, guest speaker, and ballet coach.

## **ABT STUDIO COMPANY AND MAIN COMPANY**

Ballerina 2004-2006

## **THE JOFFREY BALLET**

Ballerina - 2006-2013

## **GALAS**

Gala Internacional de Ballet – Chile – principal guest artist - "Romeo and Juliet Balcony Scene" and "After the Rain"

Dance for Life Gala: Le Corsaire pas de deux

Who Cares – Ballet Chicago – principal guest artist

Divertimento Number 15 – Ballet Chicago – principal guest artist

Chautauqua Balanchine's "le Baiser de la Fee," and "An American in Paris"

Teatro National Costa Rica - "The Little Mermaid"

principal

Apollo Theatre

## **BROADWAY AND THEATRE**

An American in Paris – International Broadway Tour – Lise Understudy/ensemble - 2019

Specially Choreographed White Cat solo by Gillian Lynne celebrating Phantom of the Opera as Broadway's longest running show.

Capriccio – Chicago Lyric Opera 2014 – ballerina; Dir. Peter McClintock

Carousel - Chicago Lyric Opera 2015 and Houston

Grand Opera 2016 – role: Louise; Dir. Rob Ashford

Carmen – Chicago Lyric Opera 2017 – dancer; Dir. Rob Ashford

I Count the Hours – La Mama Theatre

Roger Hendricks Simon

## **TRAINING**

The School Of American Ballet; Ballet Hispanico;

Private coaches: Nancy Bielski, Elena Kunikova,

Edward Ellison, Susan Jaffe, Charla Gen

Summer Programs: Kaatsbaan "Extreme Ballet", The

Royal Ballet, Chautauqua, The Joffrey, Studio Maestro,

Ballet Academy East

Roger Hendricks Simon Studio (Acting)

Richard Perlion

## **COMMERCIAL**

Available Upon Request

## **SPECIAL SKILLS**

Acting, modeling, singing (lyric soprano), yoga, pilates, gyrotonics, teaching, model/ambassador for Capezio and USANA

## **FILM AND TELEVISION**

Echappe – Jacqueline – Dir. Allison Mattox

Another Year Together – Upstairs Neighbor – Dir. Dan Simon

The Marvelous Mrs. Maisel - Swing Dancer